

# Trombone/Baritone B.C.

## Lip Slurs

### Descending

Descending lip slurs exercise in 4/4 time, bass clef. The exercise consists of two staves of music. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure features a slur over a descending eighth-note pair. Fingering instructions are provided below the notes.

**Measure 1:** Trombone 1st, Baritone open

**Measure 2:** 2nd 2

**Measure 3:** 3rd 1

**Measure 4:** 4th 1-2

**Measure 5:** 5th 2-3

**Measure 6:** 6th 1-3

### Assending

Ascending lip slurs exercise in 4/4 time, bass clef. The exercise consists of two staves of music. The first staff contains measures 1-3, and the second staff contains measures 4-6. Each measure features a slur over an ascending eighth-note pair. Fingering instructions are provided below the notes.

**Measure 1:** Trombone 6th, Baritone 1-3

**Measure 2:** 5th 2-3

**Measure 3:** 4th 1-2

**Measure 4:** 3rd 1

**Measure 5:** 2nd 2

**Measure 6:** 1st open