

Alto Sax.

12 Major Scales and Arpeggios

Scales are listed in concert pitch.

The image displays 12 musical staves, each representing a major scale and its corresponding arpeggio for an Alto Saxophone. The scales are listed in concert pitch and are arranged in ascending order of their starting notes. Each staff begins with a treble clef, a 4/4 time signature, and a key signature. The scales are: Bb (one flat), Eb (three flats), Ab (four flats), Db (five flats), Gb (six flats), Cb (seven flats), Fb (E) (eight flats), A (three sharps), D (two sharps), G (one sharp), C (no sharps or flats), and F (one sharp). Each scale is written as a sequence of eighth notes, and each arpeggio is written as a sequence of quarter notes. The scales are separated by double bar lines.